

## Breeding a Prospect in 2 Generations

This is my story of how I bred my mare, Holly Dot Dee, and her daughter, Chexy Holly Dee to produce a fine stallion prospect in just 2 generations by applying pedigree design to my knowledge of Quarter Horse bloodlines.

Kathleen Kirsan encouraged me to write and share my thought process, current understanding of pedigrees and my personal research into my mare's family as I endeavor to breed reined cow horses using Tesio Methods and targeting on the King Fritz bloodline.

My hope is that by sharing a part of my process it may help another who endeavors to breed their own equine competitor.

**Helpful Points I Learned from Others:** Start with the very best mare you can, one with the pedigree for the discipline you desire to perform in. Breeding horses is not easy, and is not for everyone. Often it is both quicker and less expensive to purchase a quality animal. Horse breeding is an endeavor that requires patience and tenacity and some may say a little of crazy, as it appears to be an addiction we neither can, nor want to cure. As the Irish-born Governor of Australia, Sir Hercules Robinson (1824 – 1897) said: “Those who really like bloodstock breeding are much to be congratulated, for it is an interest which never wanes but lasts as long as life.”

**My approach:** I started from a mare selected by a horseman. I learned that selected breeding had delineated our AQHA pedigreed families. There is some cross over, but an understanding of the background of the pedigree can give an indication of the athletic traits and talents contained; enabling the breeder to select those desired, bringing them forward to the foal; for me it is the illusive ‘Cow’.

When looking at a pedigree, I follow the dam line searching for duplications and quality of the mares, then I work my way back up the pedigree and trace the sire line as far as I can, again looking for class and talent. My hunch is that duplications of an individual do not randomly occur; a previous breeder thought enough of that horse to try to concentrate its genetic potential and send it forward to future breeders. I will then evaluate those duplications, and the patterns of such if found, and see what they produced. This ability to read a pedigree has been a dynamic learning process for me for many years.

**Our Story:** I was married to Jake in 1991; I came with a horse and a Rottweiler. For our first anniversary we bought Jake a registered quarter horse mare. She was green broke, needed more training and Jake needed some lessons and the best thing we ever did was contact Jim Vaughan, a local horse trainer, who accepted our horse and gave Jake lessons. Jim had been an AQHA Judge, a California Reined Cow Horse competitor and is an excellent horseman. He was at that time raising purebred bulls and always needing a hand around the ranch so Jake worked with him on weekends and during times his telecom jobs were sparse gaining valuable insight, ranch experience and learning correct horsemanship along the way.

## **HOLLY DOT DEE**

When we were at Jim and Ann's I began to notice that their horses oozed quality. Jim had one of his mares off at the end of a barn and he would have me go fill her water. She was a deep burgundy red solid sorrel mare with an iridescent sheen. Little did I know that Jake was working her off that summer, building fences and working for Jim around the ranch.

Jake gave me Holly for our 3<sup>rd</sup> anniversary. When presenting Holly to me Jim said offhandedly, she is built nice enough and pretty well-bred, and if you ever wanted raise a foal, bred the right way, she would probably throw some nice ones. He told me her best known line was to Docs Prescription. Jim told me she was hot but didn't know it, to ride her quiet and she would stay that way. I followed his advice and she remained quiet all the years we rode her. I am grateful for having such a quality horse. Only Jim, my kids and I ever rode Holly, She was never shown due to no fault of her own, just my life and circumstances.

When I decided to breed Holly, Jim helped me with the stallion selection process. Jim had me focus on looking for my desired bloodlines but for stallions standing locally who had some show and performance record. I set a goal to use the King Fritz line. My first cross used Junior Starlight, a son of Grays Starlight out of Bedd Chex, a daughter of Mr. Tony Chex (King Fritz x Docs Cindy Doll by Doc Bar) and this produced a nice colt, Deuce.

When choosing to breed again, I wanted to get even closer to King Fritz and use a sire that had an own daughter of King Fritz as a dam. We admired The How The West Was Won ads featuring the stallions; Peppy Badger Chex, Lean With Me, and Chex That Out, who carried King Fritz blood through their dams, and we selected the junior stallion, Chex That Out, and in 2001 bid on his stallion fee from the NRCHA Stallion auction. We were very excited to get the letter notifying us that we were the winners of the auction.

**Becoming a Breeder of Quality:** That little statement about Holly being pretty well bred has put me on the journey of trying to figure out why did Jim feel she was pretty well bred? At that time, I only had her AQHA papers with the three generation pedigree. What did her extended pedigree look like? I wrote to a pedigree consultant and purchased an extended pedigree on Holly. The researcher hand wrote in the lower quadrant after J Quarter Mare 62, by Rocksprings by King P234. A very interesting son as he was out of a daughter of the Headlight Morgan, Spider H. For me that was sentimental discovery as my first horse was a chestnut Morgan mare. I was excited upon expanding the lineage to discover horses that were legends or descended from legends and others, lesser known, but came from legendary ranches or breeders, gleaning an idea of the blood of those horses even if their individual identity was lost to time. I appreciated learning about historical records of the ranches and the stallions they stood in those years, especially when they were known as having Morgan horses. These are indeed the place where our pedigree ends, i.e. JA Mare, Waggoner Mare, Burnett Riding Mare...

**HOLLY DOT DEE** sor. M, QUARTER HORSE, 1988

HOLLY DOT DEE sor. 1988 QUARTER HORSE	PRESCRIPTION GOLD ch 1981 QUARTER HORSE	BIG D DOC br 1978 QUARTER HORSE #1454926	DOCS PRESCRIPTION* b 15.0 1973 QUARTER HORSE #0951309	DOC BAR* ch 14.2 1956	LIGHTNING BAR* sor 1951
			ROUZER JOCELINE buck 1943 QUARTER HORSE	KING ADAIR W0 buck 1958	KING GEORGE sor 1935
			JESSIE MAN* buck 1955 QUARTER HORSE #0076816	POCO BUENO* br 15.0 1944	KING* b 14.3 1932
			BECACO NELLIE sor 1965 QUARTER HORSE	JESSIE ROSE* buck 1951	MISS TAYLOR b 1933
			JOKERS NELLIE buck 1959	BEGGS GOLD pal 1947	JESSIE JAMES* buck 1943
			HICKORY DEE DOC br 1972 QUARTER HORSE AQHA#0903221	JESSIE ROSE* buck 1951	PRETTY ROSALIE* buck 15.0 1943
		POKSEY GOLD b 1969 QUARTER HORSE	DOCS PRESCRIPTION* b 15.0 1973 QUARTER HORSE #0951309	DOC BAR* ch 14.2 1956	LIGHTNING BAR* sor 1951
			ROUZER JOCELINE buck 1943 QUARTER HORSE	KING ADAIR W0 buck 1958	KING GEORGE sor 1935
			JESSIE MAN* buck 1955 QUARTER HORSE #0076816	POCO BUENO* br 15.0 1944	KING* b 14.3 1932
			BECACO NELLIE sor 1965 QUARTER HORSE	JESSIE ROSE* buck 1951	MISS TAYLOR b 1933
			JOKERS NELLIE buck 1959	BEGGS GOLD pal 1947	JESSIE JAMES* buck 1943
			HICKORY DEE DOC br 1972 QUARTER HORSE AQHA#0903221	JESSIE ROSE* buck 1951	PRETTY ROSALIE* buck 15.0 1943
	MISS DOC TEE ch 1984 QUARTER HORSE	DOC BUSTER sor 1981 QUARTER HORSE	DOCS PRESCRIPTION* b 15.0 1973 QUARTER HORSE #0951309	DOC BAR* ch 14.2 1956	LIGHTNING BAR* sor 1951
		HUFAZZITA MINK sor 1970 QUARTER HORSE #705648	HICKORY MISSEL sor 1965	DANDY DOLL* ch 1948	
		MODLAW BARDELL* br 15.3 1965 QUARTER HORSE #0488063	POCO PROST sor 1963	BLACK HICKORY dis 1960	
		MIGHTY FINE LADY b 1959 QUARTER HORSE NOMA 165944	MINK MUFF br 1961	MISS GUIDED MISSEL ch 1947	
		JOKERS NELLIE buck 1959	MODLAW BUX* br 1957	POCO LIGHT sun 1952	
		HICKORY DEE DOC br 1972 QUARTER HORSE AQHA#0903221	CHANTELLA* ch 1956	STARLIGHT ROSE pal 1952	
	MISS TONI TEE sor 1971 QUARTER HORSE	DOC BUSTER sor 1981 QUARTER HORSE	DOCS PRESCRIPTION* b 15.0 1973 QUARTER HORSE #0951309	DOC BAR* ch 14.2 1956	LIGHTNING BAR* sor 1951
		HUFAZZITA MINK sor 1970 QUARTER HORSE #705648	HICKORY MISSEL sor 1965	DANDY DOLL* ch 1948	
		MODLAW BARDELL* br 15.3 1965 QUARTER HORSE #0488063	POCO PROST sor 1963	BLACK HICKORY dis 1960	
		MIGHTY FINE LADY b 1959 QUARTER HORSE NOMA 165944	MINK MUFF br 1961	MISS GUIDED MISSEL ch 1947	
		JOKERS NELLIE buck 1959	MODLAW BUX* br 1957	POCO LIGHT sun 1952	
		HICKORY DEE DOC br 1972 QUARTER HORSE AQHA#0903221	CHANTELLA* ch 1956	STARLIGHT ROSE pal 1952	
* - Photo Available					

Here in descending pedigree placement order are the mares in Holly's pedigree.

**Dandy Doll**- her patterns appear after a study of the mares in her pedigree, she concentrates in our pedigree through her son Doc Bar.

**Jameen Tivio**- her full sibling offspring form a branch of the Doc Bar family that include our great grandsire, **Docs Prescription**, (1973); Doc's Tom Thumb (1972); Doc's Amador (1971); Doc's Lynx (1969) NCHA Futurity finalist and NCHA Derby Champion; Doc's Vanquero (1967); Doc's Hotrodder (1965) and Doc's Cup Cake (1964). These full siblings are target lines for me in pedigree designs.

**Rouzer Joceline**- She is a conduit right back to the genetics of the Old Sorrel by pedigree design to the full brother of Peppy, King George, and features the blood of the Adair and JA Ranch.

**Poksey Gold**- A sex-balanced conduit to the genetics of *Pretty Boy* using daughter, *Pretty Rosalie* and son *Pretty Bailey* and features the blood of the famous Beggs and Triangle Ranch. She also has a line to the great Jessie James through his daughter Jessie Rose.

**Miss Doc Tee** – Through her grandsire Hickory Dee Doc she adds the mare Hickory Missel who has a distant line to Jack McCue through Patsy Lee for a connection to the blood of King Fritz. Muffazita Mink – adds another sex-balanced conduit to *Pretty Boy* in the full sibling combination of *Smokey Lee* and *Pretty Boy Jr.*

**Miss Toni Tee** (Moolah Bardell x Mighty Fine Lady) Moolah Bardell was a proven producer of speed, maneuverability, conformation, cow-sense, and disposition. He was AA rated and received his ROM in Racing and Arena, a proven appendix – registered Quarter Horse. She also has the mare Chantella a source of speed, and her dam, Bardella adds gender balance to our Three Bars lines.

**J Quarter Mare 62** by Rocksprings (King x Spider H by Headlight Morgan) we see Spider H descendants persisting in our modern day performing horses through her sons and daughters. One full sister to Rocksprings being **Spiderette** who is on the dam line of modern performance horse sires; **CD Lights** and **The Boon**. She is a target line for my designs.

J Quarter Mare (NQHBA #7491) (Band Time TB x J Quarter Mare) Band Time sired a lot of good cow horses and race horses and was used as a foundation sire for Benny Binion's breeding program through the daughters he retained. Band Time is also loaded with the blood of **Domino**.

We had followed Hollywood Jac 86 (Easter King x Miss Hollywood) for years and admired Hollywood Dun It. I was looking to add more foundation blood to my pedigree and Hollywood Dun It had been selected to be the NFQHA #20,000 for his 88% foundation blood. I then began to search for a son of Hollywood Dun It who competed in reined cow horse and found **MATT DILLON DUN IT (1997)**. Matt Dillon Dun It in 2004 with Todd Crawford was the **FEI World Reining Masters Finals Champion**, the **2005 AQHA World Champion Sr Working Cowhorse**, USEF Open Champion at the NRHA Derby, 3<sup>rd</sup> NRBC Open Derby; NRCHA World's Richest Stock Horse RCH Open Reserve Champion; finalist NRHA Open, Intermediate Open, & Limited Open Futurity; CA Reining Challenge, 3-Year Old Open Futurity Champion; top 10, NRCHA World's Greatest Horseman; Superior Reining. Upon returning to the show pen in 2010 after retirement he was reserve champion, a testament to his soundness and longevity.

We bid on a breeding to Matt in an auction from Lighthouse Learning in 2010. However, my life and Hollys advanced age caused me to pause and contact the stallion owner and offer the breeding back because we were not in a position at that time to raise a foal. Bill Jackson generously offered for me to breed to Matt at any time in the future just covering the chute and shipping fees. I am forever grateful for his kindness. Years went by; my family grew up some, my old mare passed away. I almost decided to quit the horses because I was so sad about losing her. Several months later a friend encouraged me to continue having and breeding horses so I began to ponder the idea of breeding Chexy. Meanwhile, Matt Dillon Dun It had been sold and had new owners.

# CHEXY HOLLY DEE



CHEXY HOLLY DEE sor. M. QUARTER HORSE, 2003

CHEXY HOLLY DEE sor 2003 QUARTER HORSE	CHEX THAT OUT* pai 1995 QUARTER HORSE AQHA# 3448290	SMART LITTLE LENA* sor 13.3 1979 QUARTER HORSE #1365822	DOC OLENA* b 1967 QUARTER HORSE #0493297	DOC BAK* ch 14.2 1956	LIGHTNING BAR* sor 1951		
			SMART PEPPY sor 1965 QUARTER HORSE #0439891	POCO LENA* b 1949	WANDY DOLL* ch 1948		
			KING FRITZ* b 1956 QUARTER HORSE #0086532	PEPPY SAN* sor 15.0 1959	POCO BUEND* br 15.0 1944		
		CHEXY LADY* buck 1974 QUARTER HORSE #1077431	ROYAL SMART sor 1958	SHELLWIN* sun 1943	LED BAN* sor 14.3 1949	PEPPY BELLE* sor 15.0 1955	ROYAL KING* sor 1943
			POWER COMMAND* sor 1949	MOSS JACKIE TOBIN b 1948	MOSS JACKIE TOBIN b 1948	ROYAL KING* sor 1943	MOSS JACKIE TOBIN b 1948
			G-PERRA HORNET* pai 1948	KRICKETT KICKIE ch 1943	POCO BUEND* br 15.0 1944	POCO BUEND* br 15.0 1944	MARY JANE W sun 1943
	HOLLY DOT DEE sor 1988 QUARTER HORSE	PRESCRIPTION GOLD ch 1981 QUARTER HORSE	HHAKIS RENE pai 1962 QUARTER HORSE #0213438	KHAKI sor 1941	STAR CRISPER* sor 1984	LARIAS PASCARITA buck 1942	
			BIG O DOC br 1978 QUARTER HORSE #1454926	DOCS PRESCRIPTION* b 15.0 1973	DOC BAR* ch 14.2 1956	JAMEREN TVIVO* b 1956	KING ADAM B buck 1958
			POKSEY GOLD b 1969 QUARTER HORSE	ROUZER JOCELINE buck 1963	DOC BAR* ch 14.2 1956	JAMEREN TVIVO* b 1956	DOC BAR* ch 14.2 1956
		MISS DOC TEE ch 1984 QUARTER HORSE	ISSIE MAN* buck 1955	JESSIE ROSE* buck 1951	ISSIE MAN* buck 1955	JESSIE ROSE* buck 1951	BEGGS GOLD pai 1947
			DOC BUSTER sor 1981 QUARTER HORSE	BECCO NELLIE sor 1965	DOC BAR* ch 14.2 1956	JOKERS NELLIE buck 1958	JOKERS NELLIE buck 1958
			MISS TONI TEE sor 1971 QUARTER HORSE	HICKORY DEE DOC sor 1972	DOC BAR* ch 14.2 1956	HICKORY HESSAL sor 1965	HICKORY HESSAL sor 1965
		HUFFALTA MINK sor 1970	POCO FASER* sor 1963	POCO FASER* sor 1963	HUNK MUFF bk 1961		
		MOOLAH BARDELL* br 15.3 1965	MOOLAH BUX* br 1952	MOOLAH BUX* br 1952	CHARTELLA* ch 1956		
		MIGHTY FINE LADY b 1959	COMET BUNION b 1940	COMET BUNION b 1940	COMET BUNION b 1940		

Chexy's sire, Chex That Out (1995) has 2 full siblings, Lucky Little Lena (1985) and Lean With Me (1990). His dam Chexy Lady is considered a blue hen producer. She is why we chose Chex That Out. I wanted a mare of her caliber in our pedigree. <https://thebluehen.files.wordpress.com/2010/02/chexylady.pdf> that sad day in 2003 when she was laid to rest was the very same day my Chexy was born. Bob Avila states in the above cited article 'If you had just one mare like her, you could almost make a living off of her.' That is my hope for my Chexy as we have just the one mare. As I was focusing on the addition of King Fritz genetics through Chexy Lady, other things were happening in the pedigree. This taught me that I must dig deeper into the pedigree to make sure I was concentrating the correct lines. I happened to be very fortunate with this cross to have reinforced some deeper connections.



2. Hollywood Jac 86 is known for longevity, soundness, athleticism, and being good for both open and non pro riders. Hollywood Gold (Gold Rush x Triangle Lady 17) a  $\frac{3}{4}$  Brother to Beggs Gold (Gold Rush x Triangle Lady 20) in our mare line.
3. Blossom Berry brings an affinity for King Fritz in her line to Happy Jack McCue found in the mare Taffy Fish.
4. Tres Bars a sex balanced grandson of Three Bars, who mirrors Chantella in our mare.
5. Flicka Doc Bar adds to the match by balancing Doc Bar as his daughter.
6. Rosalie Dillon by Kemar's Bar Chex by King Fritz. **King Fritz became sex balanced in the powerful 4S x 4d pattern.**
7. **Poco Lena sex balances Poco Tivio as complementary Full Siblings in the 5<sup>th</sup> generation.** Kathleen Kirsan calls this a laser beam to the genetics of these great horses right down the center of our pedigree design.
8. In the final quadrant of the pedigree when we compare the 5<sup>th</sup> dam lines we see a distant buildup of John Wilkens through 3 sons; also present are two sons of High Time, a conduit to **Domino**.  
The way the pedigrees almost mirror each other is astonishing to me, as if through time, Matt Dillon was designed just to fit my mare.

Chexy Holly Dee brings to Matt Dillon Dun It the powerful genetics of his dam in the **Return to the sire the best blood of his dam pattern.**

Our program is working to sex balance our lines of **Doc Bar**, while building up our legacy to **King P234** through proven performers; building dominance to **King Fritz** genetics, this has been our first step. I would also like to use a daughter of **Smart Little Lena** at some point. Weaving into our pedigree specific targeted horses that always have connection to the mare we started from.

We are just at the beginning 25 plus years in; hopeful that the future is bright for C4 Performance Horses.

Amy Corbett  
C4 Performance Horses

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*Photographs of our horses courtesy of my daughter, Samantha, we thank her for capturing their beauty*



*Special thanks to the following breeders:*

*Benny Binion-Mighty Fine Lady; Jess Hankins –Rocksprings, & Poco Bueno  
Art Pollard-Chantella, Bardella & Lightning Bar; Ed Burgson – Jameen Tivio  
Finley Ranches – Doc Bar ; Waggoner Ranch – Poco Tivio & Poco Lena  
Reynold C. Johnson- Moolah Bardell; Gary Dixon Quarter Horses – Doc Buster  
AT Wanlass – Miss Doc Tee, Fred Scheiblein -Holly Dot Dee  
and Jim Vaughan for selling us Holly*

Chexy produced the full siblings, Maverick Dun It (2016 Colt)



Quinntessence (2019 Filly) by Matt Dillon Dun It



Quinntessence is growing into a lovely long yearling and my daughter will be working with her later this year

## 2020 UPDATE

We have Chexy in foal to Hang Ten Surprise for an April 2021 foal. Peppy Badger Chex will be the grandsire; this cross has two daughters of King Fritz, Boogerette Chex and Chexy Lady, and the son, Bueno Chex through his daughter Ten Chex.

Maverick was pointed toward the 2019 Reno Snaffle Bit Futurity and at his pre work in August; it became apparent to me that he needed some rest. The road to Reno and the Futurity had taken its toll physically and mentally. I have always loved the horse more than the sport and it was not a difficult decision to make when I listened to Maverick.

We gave him rest and rehab that ultimately led to a surgery to correct his subtle lameness issue and we are nearing the end of his rehabilitation period. What to do with this horse now? Dr. Gardner thinks he will make a full recovery, and could go back to doing whatever we want with him. Reining, Cutting, Cow Horse.

I have nominated him for the NRCHA Stallion Stakes and we have one more year of eligibility. It was suggested to me, if you want him to go to the Stallion Stakes you need to speak with Sarah Kennedy. She consulted with me over the phone. Our plan is to have her evaluate Maverick at the beginning of November. I have to say our excitement for him is growing again even though we know he is so far behind, our hope is he does what we think he can do in the show pen.

We are building a base of performance horses for our program and retaining well-bred fillies for our future broodmare band focusing on building dominance to King Fritz through pedigree design.

I had the privilege of helping with the design of several other foals to be born in 2021 that concentrate the **Bueno Chex** branch of the **King Fritz** family. They are the following: One is our friend Laura's mare, **Sugar For Big Chex** "Maggie" she is in foal to **Tomcat Chex** for April, this cross features the two Bueno Chex daughters: **Miss Reed Chex** and **Amarilla Chex**. Jalinda Covey, who owns Tomcat Chex, has bred his daughters: **Tomcats Peach**, **Tomcats Pretty Lady** and **Catceptional** to **Reys A Shine** for 2021 and she bred **Tomcats Covergirl** to **Blind Sided**. These crosses bring gender balance to the great producing daughter of **Bueno Chex**, **Miss Reed Chex**, through her son, **Tomcat Chex** and her daughter, **Lil Miss Smarty Chex**.